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AROUND THE DEALERS' GALLERIES.

Although the art trade is a little quiet just at this writing, it is far away beyond what it was this time last year, and every indication points toward a most prosperous season. Much more interest is taken in all lines of the picture and art trade; orders already placed are larger, and indeed a general activity has superseded the lull of the summer. The aspects are certainly most encouraging, and it seems safe to predict good business, better than for several years.

Mr. Walter P. Fearon, of Cottier & Co., recently returned from a four months' stay in Europe. Mr. Fearon attended the sale in London of the last portion of the Alexander Young collection and secured several fine canvases. He also secured fine examples of the English and French schools. They will be shown at the galleries this winter. Among other objects picked up by Mr. Fearon in Europe are several excellent and rare pieces of Persian pottery. Special mention must be made of three beautiful rare iridescent Italian plates of the early 16th century. They are probably the finest examples imported. There is now to be seen at the galleries No. 3 East 40 Street an unusual collection of 100 original drawings by the "Men of 1830."

The Ehrich Galleries, No. 463 Fifth Avenue, are now open for the season. New importations are arriving and will be shown at the galleries this winter. Mr. Louis R. Ehrich is still in Europe and is expected to return next month. Both H. L. and W. L. Ehrich are at the galleries daily.

Mr. William Macbeth recently returned from an interesting trip. He visited the different painters in their summer studios. The exhibitions at the gallery will open in November. There is now to be seen characteristic works by William H. Howe, William S. Sartain, Frederick Baillard Williams, Chauncey F. Ryder, Paul Dougherty, Cecilia Beaux, William Keith and others.

The Louis Katz Galleries are now located in the new and handsome building, No. 137 West 74 Street, a few steps from the old address.

The art galleries of Mr. Theron J. Blakeslee are now open for the season. Mr. Blakeslee secured in Europe many fine examples of the early English school, which will be on view at the galleries this winter.

The Brandus Galleries, No. 712 Fifth Ave., are open and in charge, as usual, of Mr. Michel.

The N. E. Montross Galleries are now open for the season and are showing paintings by the leading American artists.

The Folsom Galleries, No. 396 Fifth Ave., are showing a rare collection of ancient faience, manuscripts, miniatures and tiles from Persia, Egyptian glass and Oriental rugs. It is only within the last seventy years that the Occidental world has awakened to the realizing sense of beauty of the Oriental art of the past. In this exhibition are plates from Dhagnistan enameled under the glaze; Persian miniatures taken from old manuscripts; some specimens of primitive glass from Egypt and pieces of Greek, Arabian and ruby glass. The rugs are not a least part of the display. There are some that would delight the heart of the connoisseur.

Messrs. Roland and Charles Knoedler are expected to return from Europe next month.

Mr. Stevenson Scott, of Scott & Fowles Co., returned from Europe in August. He then went to Lake George and is now at the galleries, No. 590 Fifth Ave. Mr. Charles Fowles is expected to return in October.

Mr. Emile Rey, of Seligman & Co., will return from Europe late in October or early in November.

The Julius Oehme galleries, No. 467 Fifth Ave., are now open for the season.

Mr. Thomas E. Kirby, of the American Art Association, is expected back at the galleries this month.

Mr. H. F. Dawson, partner with C. J. Charles, arrived on the "Campania" last Saturday. Mr. Charles is still in Europe negotiating some important deals, the result of which will be exhibited at the galleries, No. 251 Fifth Ave., this fall. He will return in November.

Mr. Julius Durand-Ruel is expected at the galleries early in November. The galleries are now open for the season.

Mr. James P. Silo returned from Europe in August. He then went to Lake Placid and is now at the galleries conducting important sales.

The galleries of E. Gimpel & Wildenstein are now open for the season. Mr. F. Wildenstein is expected to return from Europe about Oct. 15.

Mrs. Arthur Johns, of M. Johnson-Brown Co., is expected back next week.

The Kelekian Gallery is daily expecting an invoice of Persian pottery. Mr. H. D. Kelekian, who is now in Constantinople is expected at the gallery early in October.

ART EXPERTS COMBINE.

The two art firms of R. W. Partridge, of 180 Bond St., and Lewis and Simmons, of 75 Knightsbridge, London, have just signed the final deeds of a long partnership.

The object of the union of these firms is to extend their connection between London, New York and Paris, and to centralize their London businesses. The new firm will be known in future as Partridge, Lewis and Simmons, and one of the partners will leave on Oct. 14 for New York with a collection of some of the finest specimens of English furniture, and which, pending the opening of permanent premises on Fifth Ave., will be on exhibition with other fine works of art at one of the leading hotels in New York.

COINS BRING RECORD PRICES.

Several hundred gold coins, the last of the collection of the late Peter Mougey, were sold at auction recently in the rooms of the Collectors' Club.

The highest price of the afternoon was \$800, which was paid for a five dollar "Bechtler" gold piece. The distinctive feature of this piece is that it has not the "150 Gr." mark. Another record price—\$680—was paid for a half eagle of 1819. A half eagle dated 1829 was sold for \$370, and a quarter eagle, of 1834 went for \$310. A "New York cent," bearing a bust of Washington and Liberty with a staff and scales, was sold for \$265, and a Revolutionary cent of 1785 brought \$340.

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A CORRECTION

In the August issue of the ART NEWS, mention was made of the gift, by Wm. M. Chase, to the Herron Art Institute, of a full length portrait of himself. This was a slip of the pen, so far as the donor was concerned. The portrait was presented by Carroll Beckwith, the artist who painted it.

ART DEALER BANKRUPT.

An involuntary petition in bankruptcy was filed Aug. 23 in the United States District Court against Aaron A. Fishel, keeper of an art gallery at No. 15 East 39 St., and doing business as Fishel, Adler & Schwartz. The claims of the creditors exceed \$76,000. The value of the assets, consisting of paintings, pictures, prints, etc., will be ascertained through an inventory to be made by I. M. Dittenhofer, who was appointed by Judge Hough as receiver, with a bond of \$25,000, and authorized to continue the business.

OLD FURNITURE BOUGHT.

Mr. "Bob" Partridge's recent acquisitions have been the purchase at £2,047 of the celebrated Chippendale settee at the Dean sale, and of the Chinese Chippendale bookcase for the slightly higher sum of £2,100, while the early Italian bronze fountain head that formed one of the "clous" of the Falcke sale fell to his bid at £4,100. It was also Mr. Partridge who bought the old Chesapeake flag and the Balaclava bugle, which Mr. W. W. Astor afterwards acquired and presented to the United Service Institution.



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